

## Profile

Dr. Mrityunjaya Agadi was born in the family of musicians in Agadi, a remote village in Haveri district of Karnataka state on 8th February 1965. A precocious child, he started learning music at a tender age of seven under his father Late Shri. Hanumantappa Agadi. At the age of 20, he was attracted towards the Jaipur-Atrauli Gharana, a style known for its melody arising out of an unmatched aesthetic balance between the raag, taal and bandish and then moved to Dharwad for higher learning of the intricacies of this style of music under such exponents of the Jaipur-Atrauli Gharana as Late Pt. Panchakshara Swamy Mattiqatti and Late Ustad Ajeezuddin Khan (baba) and Pt. Rajashekhar Mansur. He has been giving independent stage performances since the age of 16 and has given performances throughout India including the prestigious Gadag Shri Veereshwar Punyashrama Annual Sangeet Samaroh, Abdul Kareem Khan Smruti Samaroh at Mira, Pt. Sawai Gandharva Sangeet Samaroh at Kundagol, Malhar utsav at Mumbai, Bharat Vachanalaya at Vasco (Goa), Pt. Mallikarjun Mansur Rastriya Sangeet Samaroh Dharwad, Mysore Dasara Utsava, Dharwad Utsav. Samskrutika Saurabha and many Classical Concerts organized by Department of Kannada and Culture Bangalore. Ustad Alladiya Khan Smruti Samaroh at Dharwad, Mumbai and National Program of AIR.

### **The Personality :**

Since 30 years he has been performing all over the country. He has been conferred the title "Gayak Chudamani" by the Shri. Muralidhar Sangeet Vidyalaya of Bhadravati. He has also been honored with the title "Gayana Praveen" by Shivanand Ashrama, Kampli, Hospet Gana Bhaskara Award of Swara Sanidya, Bangalore. Innumerable institutions have felicitated him for his achievements and performance. Ashwini studio, Bangalore has recorded and released his 2 audio cassettes namely "Shastriya Ganashree" and "Basava Barayya" the latter is collection of vachanas. His utmost devotion to Hindustani Classical Music is revealed by the fact that he completed his Vidwat in vocal and Tabala, securing second rank for the whole state of Karnataka, Sangeet Alankar equivalent to Master's Degree in Music and went on to obtain Doctorate Degree in Hindustani Music from Karnataka University for his learned thesis. His versatility is reflected in his acquiring Master's degree in History and Archaeology from Karnataka University. He has taught University Public School, Karnataka University College of Music and Fine Arts. In the year 2003, he joined the post graduate Department of Music and Fine Arts, Karnataka University as Sr. Lecturer and since 2006 he is

working as Associate Professor. Since eight and half years he is rendering his service as professor and Chairman of Department of music at Karnataka University, Dharwad. No need to add that he is also a regular performer at All India Radio and is an approved 'A' Grade artiste in Hindustani Vocal. Under his able Guidance Fifteen students are awarded PhD. He wrote many Articles and books to name "Smriti Sangeet", "Sangeetada Rasa Prashnegalu", "Hindustani Raag Malika"

### **The Performances :**

His performances are studded not only with his scholarly insight but also with a rare melody. He is gifted with a voice that is extremely melodious, flexible and firats are amazing. Raag Sajgiri and Kabir Bhairavin his melodious voice are enchanting and look at the variety within him a concrete love for abstract, a sharpanalytical power of dissect systematically and intellectual problem and also an ability to synthesize beautifully the diverse shades of thoughts, a unique intensity to fathom the mystery of music, essence of wonder of being lost in the fantastic, magical world to fairy tales and strong belief in the tradition of Jaipur- Atrauli Gharana. However his earlier learning of Gwalior Gharana also peeps into his renderings. All these colorful bits of jig-saw puzzle refused to form a very sedate straight picture. Even in his rendition of Vachanas and Dasar Padas, one can discern insights of the subtleties and nuances of his scholarly approach and beauty of a devotee. Systematic exposition of the raga structure, brilliant phrasing and a variety of tan patterns , ease and grace in all of the three octaves mark his singing. He does not merely present a grammar of a raga but can build it up into an aesthetically pleasing experience. He has been awarded "Sangeeta Siri" from Ganagandharva Kala Trust in 2020. He is an abiding inspiration to large number of disciples which includes students of very young age to that of matured age. To the ears of listeners and music lovers, of course, a sublime treat.